



Quatre Mazourkas

pour le Piano

dediées



à Madame la Princesse Marie Sulkowska

Comtesse Mycielska

PAR

Ignace Krzyżanowski.

Oeuv. 2.

P^r 1 fl. 15 xr. M. de C.

CRACOVIE
chez Auguste Biasion

VIENNE CHEZ H. F. MÜLLER.

983
III
I



II 218
Thyrianowski Henry
Anstree Maronites from the
Island of ... of 2
Cracovia the Aug. Biron

QUATRE MAZOURKAS

par

IGNACE KRZYŻANOWSKI.

— Oeuvre 2. —

Allegro agitato.

(M.M. $\text{♩} = 56$.)

№ 1.

Mazourka.

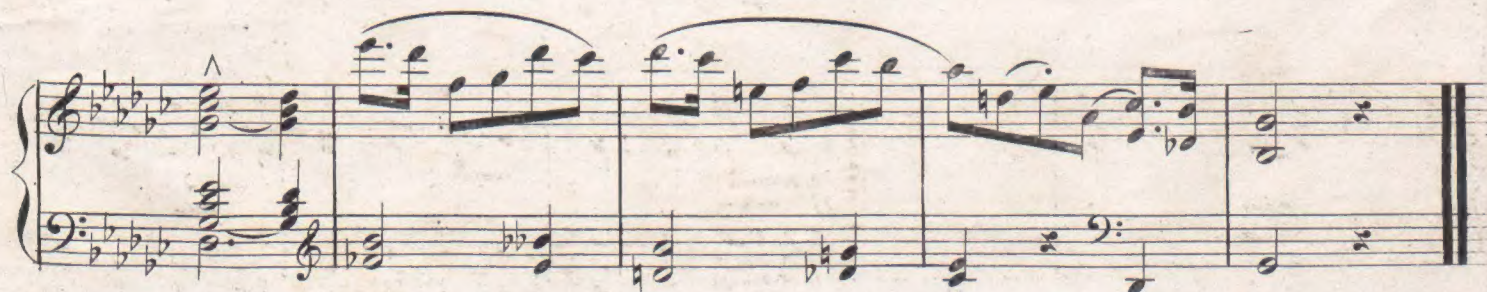
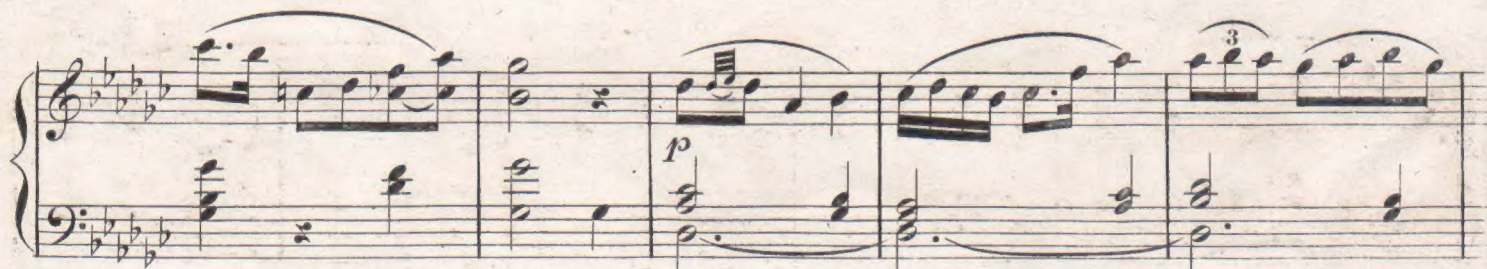
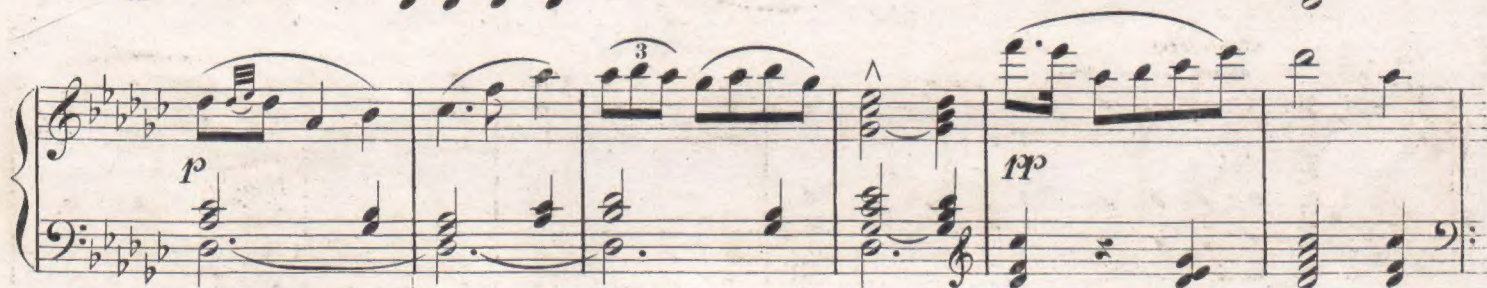
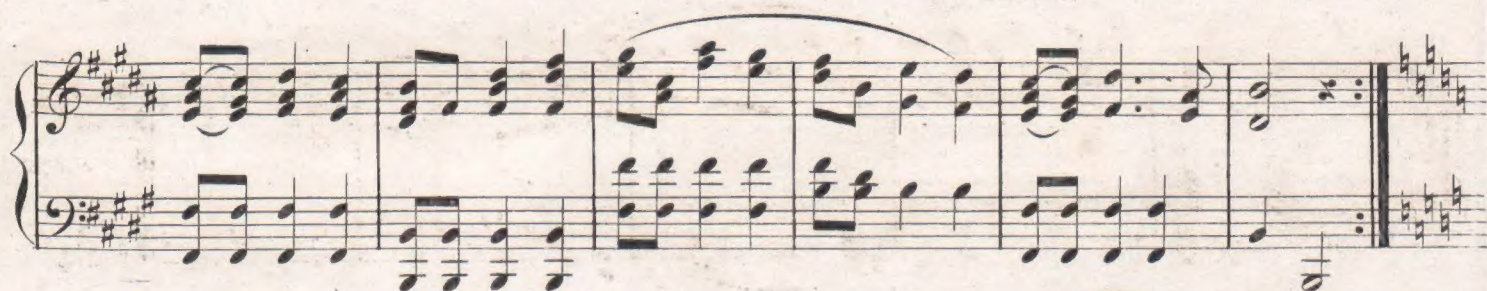
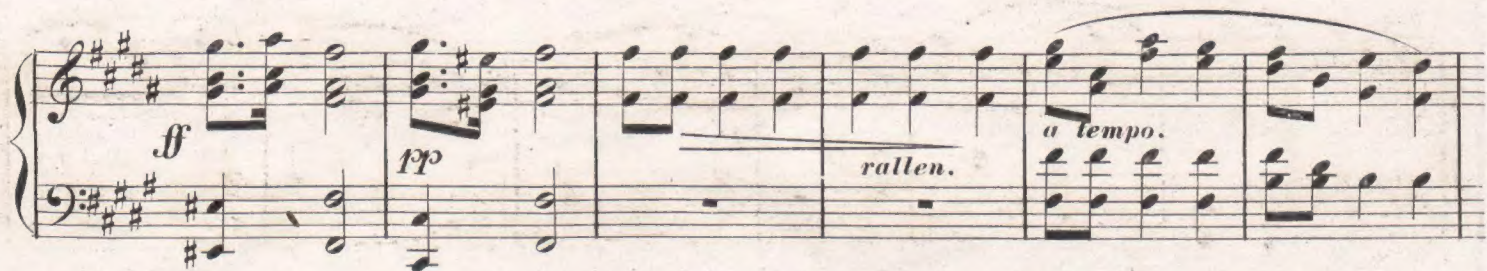
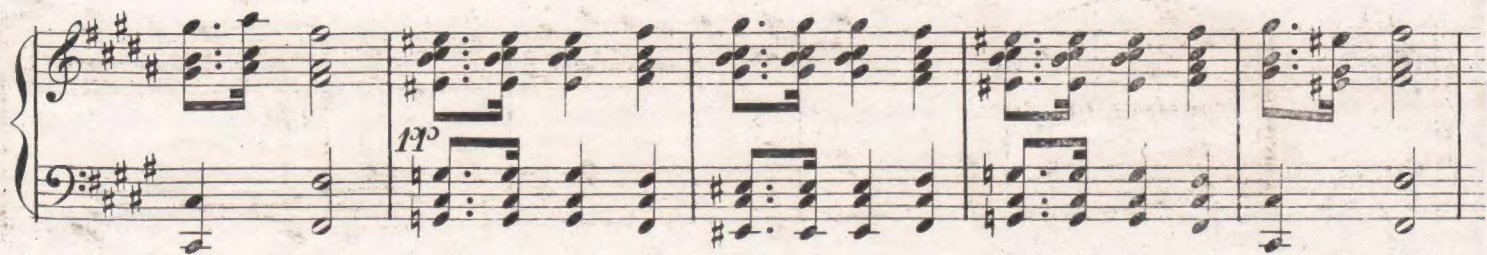
f *ben marcato* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.*

$\text{♩} = 126$ *p dol.* *mf* *Ped.*

p *mf* *Ped.* *Ped.* *Ped. dim.*



№ 2.

First system of music. Treble and bass staves in 3/4 time, key of D major. The treble staff begins with a forte (*f*) dynamic. The system concludes with a *dimin.* (diminuendo) marking over both staves.

Moderato. ♩ = 116.

Second system of music. Treble and bass staves. The treble staff begins with a piano (*p*) dynamic. The system concludes with a crescendo (*cresc.*) marking over the bass staff.

Third system of music. Treble and bass staves. The system concludes with a *dim.* (diminuendo) marking over the bass staff.

Fourth system of music. Treble and bass staves. The system concludes with a *dim.* (diminuendo) marking over the bass staff.

Fifth system of music. Treble and bass staves. The treble staff begins with a *dolente* (dolente) marking. The system concludes with a *legatis.* (legato) marking over the bass staff.

Sixth system of music. Treble and bass staves. The system concludes with a *cresc.* (crescendo) marking over the bass staff.

Animato.

dim.

p

Ped.

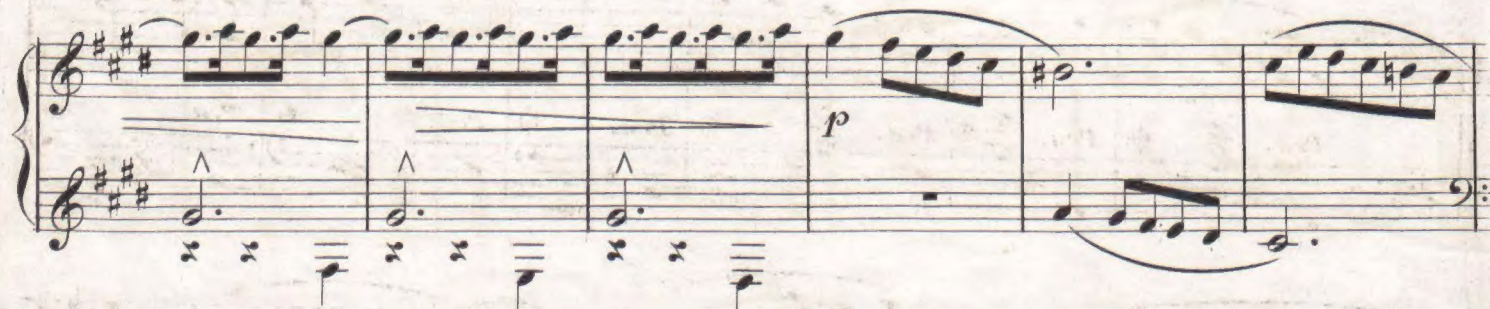
Ped.

f

p

dol.

dim.



Allegretto. $\text{♩} = 112$.

No. 3.

dol.

Ped.

Ped.

Ped.

Ped.

Ped.

staccato scherzando.

marcato il basso ma piano.

marcato.

pp

marcato.

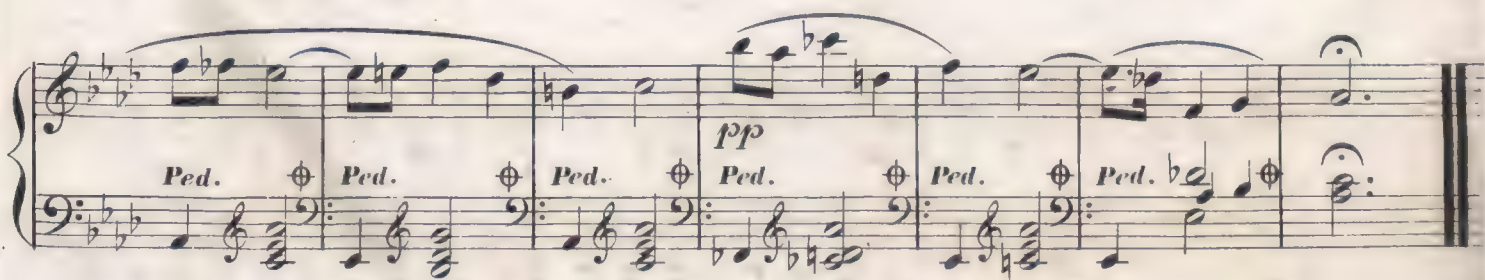
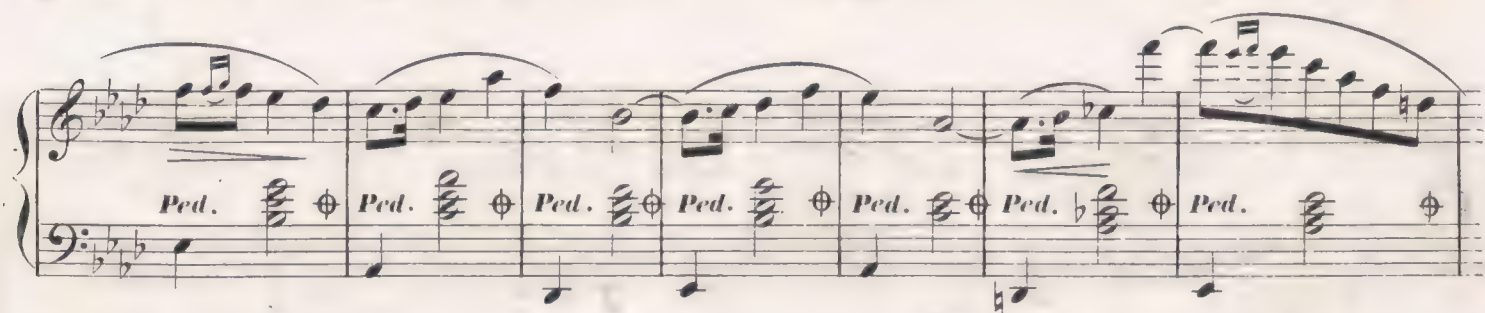
pp

pp

marcato.

pp

dol.



№ 4.

*f**Ped.**Ped.**Vivace.* $\text{♩} = 58.$ *dimin.**mf**misterioso.**cresc.**f**sempre forte.**scherzando.**marcato il basso ma piano.*

A. B. 1.

dimin.

dol.

dolcissimo.

mf

A.B.1.

misterioso.

cresc. *f f*

sempre più cresc. *marcatiss.*

dimin. *Ped.* *Ped.* *Ped.*

cresc. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

dimin. *ff* *ff* *ff* *ff*

Ped. *Ped.*

